

Night of the Arts General Rules

Rules and Submission

Entry Deadline: **February 11, 2022 at midnight.** *No late entries will be accepted.*

Award Ceremony: **March 18, 2022**

2022 Theme: **“I Will Change the World by...”**

Please submit your form & photos of your artwork [HERE](#).

One Entry Per Person, Per Category

One entry under one category is perfectly acceptable, however every child can submit one entry for each of the six categories at the school level if they wish. That means each child could have up to six different entries if desired. Each entry must be accompanied by a Google Entry Form. **All entries must be uploaded by the entry deadline. The file submission format is as follows: student first & last name.title of art.category**

For example: JohnSmith.WorldPeace.Photography

All participants are required to fill out, in its entirety, and sign the Entry Form. Students who have not completely filled out the form will not be eligible for the program. The school committee should review the entry forms and allow students the opportunity to complete any entry forms prior to school level judging.

Original Work

Each entry must be the original work of one student only. Students *may not* have assistance from teachers, parents, or friends unless there is a special case (such as someone with a visual or physical disability). It is strictly not allowed because this program is designed to encourage and recognize each student's individual creativity.

All entries must be original works. Use of copyrighted material is prohibited. Do not borrow from copyrighted material. Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the student.

Entries must be related to the yearly theme. There is no wrong way to interpret the theme.

Entries must comply with the General Rules as well as the corresponding category rules. Please refer to the individual category rules before submitting an entry to ensure compliance.

ALL ENTRIES WILL BE JUDGED ACCORDING TO INTERPRETATION OF THE THEME, CREATIVITY AND ORIGINALITY, AND ARTISTIC MERIT.

WORKS NOT ACCEPTED

- *Artwork that is inappropriate or contains any objectionable material.
- *Reproductions and enlargements of other artwork.
- *Plagiarized works.
- *Paint by number or art kits.

AGE DIVISIONS

Students are divided into 3 groups based on grade. Each group will be judged on the ability level expected at each level.

- Kindergarten - 2nd grade
- 3rd grade - 5th grade
- 6th grade- 8th grade

CATEGORY DESCRIPTIONS

3-D Art

- Any original artwork greater than 1/4" thick.
- No limit on size.
- No kits or precast are acceptable. It must be original work only.
- 3-D artwork must be submitted as a file online with a Google Entry Form and titled as follows: Student Full Name.title of art.category. For Example: JohnSmith.LoveTheWorld.3D

Examples include jewelry, wind chimes, mobiles, kites, collages, dioramas, ceramics, clay sculpture, rock art, play dough, wood working, metal soldering, stained glass, junk art, mosaics, toothpicks, and popsicle sticks. This list is not exhaustive.

Digital Art

- Any original digital artwork
- There is no size limit.
- Theater Arts & Film artwork must be submitted as a file online with a Google Entry Form and titled as follows: Student Full Name.title of art.category. For Example: JohnSmith.LoveTheWorld.DigitalArt

Examples include photo, painting, digital collage, algorithmic/fractals (completed on computer), digital painting, 3-D programs, any form of computer manipulated imagery, photos altered through computer means. This list is not exhaustive.

Literature

- Any original creation using words.
- Typed or legibly handwritten on a 8 ½ by 11 paper.
- No more than 2000 words.
- Grade-appropriate grammar and punctuation (no parental editing).
- Literature must be submitted as a file online with a Google Entry Form and titled as follows: Student Full Name.title of art.category. For Example: JohnSmith.LoveTheWorld.Literature

Examples include a story, poem, biography, autobiography, an interview, and an essay. This list is not exhaustive.

Photography

- Any original photographic artwork. There is no size limit.
- There is no need to mount, mat or frame artwork.
- Collage may be utilized.
- No photo alterations of any kind including, but not limited to Photoshop or other photo editing software/websites.
- Photography must be submitted as a file online with a Google Entry Form and titled as follows: Student Full Name.title of art.category. For Example: JohnSmith.LoveTheWorld.Photography

SCHOLAR ACADEMY

ACHIEVING EXCELLENCE TOGETHER

Examples include prints, black and white or color, photogram, montage, sandwich, photo collage, and multiple exposures. This list is not exhaustive.

Theater Arts & Film

- Any original theatre or film/video work.
- Students may or may not perform in a film or video, but must do all other work: write script, direct, create optional costumes and scenery by themselves.
- No longer than 5 minutes and no less than 1 minute
- Upload your file with the Google Entry Form and titled as follows: Student Name.title of art.category For Example: JohnSmith.LoveTheWorld.DigitalArt

Examples of Theater Arts include written stage plays, monologue, one act, storytelling, mime, and magic shows. Films may include claymation, torn paper, animation from drawings, live action, computer generated, narrative, documentary, fiction, or nonfiction. This list is not exhaustive.

Visual Art

- Any original flat artwork no more than 1/4" thick from the surface of the art work. There is no size limit.
- There is no need to mount, mat or frame artwork.
- Artwork must be submitted as a file online with a Google Entry Form and titled as follows: Student Full Name.title of art.category. For Example: JohnSmith.LoveTheWorld.Visual

Examples include pencil, charcoal, ink, colored pencil, pastels, chalk, crayon, serigraphs, linoleum cuts, woodcuts, computer-generated art (no clip art), vegetable prints, tempera, oil, acrylic, watercolor, paint a T-shirt or other fabric, metal etching or punch work, and sand painting. This list is not exhaustive.

Any questions about categories, works accepted and general rules can be directed to the night of the arts Chair, Morgan Foutz.

Good luck and warm regards!

Morgan Foutz
NOTA Chair
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(801) 722-5395 call or text